

Kezi Ferguson

Performance Design

Set and costume designer for theatre with a background in sculpture and visual art.

Contact:
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Skills:

Model making - costume illustration - scenic painting - drafting
auto CAD - digital modeling - photoshop, procreate - basic
carpentry and fabrication - primary garment construction
sculpting - mould making - hot metal casting - finance
experience - team management - driving

Design work

2025 **Set Design** *Romeo and Juliet* - Richard Burton Theatre - Director Jonathan Munby

2024 **Design Assist** *Stick Fly* - Bute Theatre - Director Jade Lewis

2024 **Set Design** *A Midsummer Night's Dream* - Opera - Richard Burton Theatre - Director Matthew Eberhardt

Education

2025 **MA Design for Performance** - Royal Welsh College of Music and Drama

2020 **BA Multidisciplinary Art and Design** - Carmarthen School of Art

Exhibitions and Projects

2023 **Cranogwen Monument** - Sebastien Boyesen - Monumental Welsh Women - Llangrannog

2021 **Student Exhibition of Iron Sculpture** - Burris Hall Gallery, New Mexico Highlands University, New Mexico

2021 **Sloss Student Cupola Contest**, National Conference on Contemporary Cast Iron Art & Practices

2019 **SPACE** (Hot metal performance) - Festival of Fire and Light, Carmarthen School of Art

2018 **Heritage Performance** (Hot metal) - Man Engine Event, Blaenavon Ironworks/ Gwaith Haearn Blaenafon

2018 **Freedom Tree** (Hot metal performance) - Festiwal Wysokich Temperatur, Wrocław Academy of Art and Design, Poland

Awards

2022 **Semi Finalist** - Silver Jubilee Development Award - Worshipful Livery Company of Wales

2020 **Recipient** - Jane Phillips Award - Mission Gallery Swansea